

# KAREN PARIS

ARTIST | CURATOR | ARTS MANAGER

## Awards, Associations & Achievements

- Art World Magazine Best Graduating Student in Australia and New Zealand, 2008
- First Class Honours, Bachelor Visual Arts (Honours), South Australian School of Art 2008
- Committee Member of Foundation Front, Helpmann Academy Emerging Artist Committee, 2009
- Chancellor's High Commendation Award for Community Engagement, 2007/08
- University of South Australia Merit Award, 2007
- Helpmann Academy Grant 2007
- Member of The Golden Key International Honour Society, 2007
- University of South Australia Merit Award 2006
- Helpmann Academy Grant 2006
- President, Applied & Visual Arts Exhibition Club 2006/07
- University of South Australia Dean's List of Merits 2005

## Education/Qualifications

Total Curating Masterclass with Vasif Kortun, Experimental Art Foundation, 2009

Bachelor Visual Arts (Honours) First Class  
University of South Australia, South Australian School of Art, 2008

Bachelor Visual Arts (Sculpture;  
Photography/Theory)  
University of South Australia, South Australian School of Art, 2007

Diploma in Business Management  
McLaughlan Management Consulting, 2004

Project Management, Financial Management,  
Executive Administration  
Australian Institute of Management 1998-2002

## Arts Profile

### Curatorial & Arts Management Practice

General Manager, Fleurieu Art Prize 2011 (Current)  
Curator, *Catherine House Art Project (ChArt)* Jan-Oct 2010  
Curator, *SA Living Artist Festival Moving Image Project* 2010  
Curator, *Helpmann Academy Graduate Exhibition*, Feb 2010  
Program Coordinator, *SA Living Artists Festival 2009*  
Assistant Curator, *Helpmann Academy Graduate Exhibition*, Feb 2009  
Project Manager, *ACUADS Conference, SASA*, 2008  
Curator, *Sculpturing Norwood*, 2008  
Curator, *A4 Play*, 2008  
Curator & Project Manager, *ArtWest 07/08*  
Curator, *Refill*, Aroma Café Monthly Exhibitions Jan-Nov 2007  
Curator & Project Manager, *Prelude: SASA Graduate & Honours Exhibition*, 2006

### Awards & Grants

Art World magazine Best Graduating Student Aust & NZ 2008  
Chancellor High Commendation Award for Community Engagement 2007  
Helpmann Academy Individual Grant 2007  
Helpmann Academy Group Grant 2006

### Exhibitions

#### Group

<i>Max Dawn Gallery</i>	6 - 27 March 2010
<i>SALA 2009 Moving Image Project</i>	22 August 2009
<i>Terrace Floors &amp; Furnishings SALA</i>	7- 23 August 2009
<i>Festival Centre Moving Image Program</i>	19 Feb - 19 March 2009
<i>First # 2, Liverpool Street Gallery</i>	26 Feb - 4 March 2009
<i>Freefall, SASA Gallery</i>	10 - 24 December 2008
<i>ArtWest</i>	30 October - 11 December 2008
<i>Backroom, Gallery 139</i>	17 Sept - 2 October 2008
<i>Constance Gordon-Johnson</i>	
<i>Sculpture &amp; Installation Prize, SASA Gallery</i>	26 August - 12 Sept 2008
<i>Untitled, Gallery 139</i>	4 - 20 July 2008
<i>Terrace Innovative Art</i>	2 - 16 November 2007
<i>Meet &amp; Greet, Downtown Artspace</i>	4 - 20 April 2007
<i>Masking Tate</i>	24 August 2006
<i>Bye Bye Baby Bye Bye</i>	23 June 2006
<i>Rock, Paper, Scissors</i>	1 May 2006
<i>A4 Play</i>	12 April 2006
<i>Somatic</i>	6 - 22 August 2009
<i>Performance Review Unit, FELTspace</i>	4 February 2009
<i>TRANS-</i>	30 August - 2 Sept 2007
<i>54 Bubbles</i>	3 - 19 August 2007

#### Solo

### Collections

Adelaide/Bendigo Bank, Sydney

### Galleries

Red Poles Gallery  
Gallery 82

### Publicity

ABC News, 23 August 2009  
*Review Graduate Exhibitions*, Art World Magazine, January 2009  
Asian Art News, January 2009  
*Mentorship with Tony Bond*, Update Magazine, July 2008  
Interview with Cath Kenneally, Radio Adelaide, December 2007  
*Suspended in Time*, Adelaide Matters December, 2007  
Interview with Cath Kenneally Radio Adelaide, July 2007  
*Truth & Lies*, The Advertiser Review 28 July 2007